## mesurements

lotitude and linguitude

where you are

intersected

shot

true with the arrows of desire

for a place undersun

flaesh of light

point of shadow

each moment new the same

Xhrist the beautypain taste of it

letitude and languitude

the ease

the slump of flaesh

moving

aquiver

pulseriddle steady and

bewildring

how to graph

waves atangle breath and void

the self

inbred with the all

no small quest shun that

cant do

how answer

lewditude and lechitude

good answer as any

ah the ineffable effing

beautypain

the terror of not

being there when yore gone

the lust of it

lust in space

and time the lust of your kind

seedburn in the sky the ground

lassitude and loositude

where you laze

through the days

in your haze

a fuzziness of point the emptiness of possibility

at least at lust

until you lurch into movement

how the point of you

stays

how the world

spills

lightflaesh

in foam and rumble

over your shore how it flows past through

angles off into

everywhere

fatitude and leanitude appetighte and its fat twin swole hungring flaesh

change

of this to that transmutate is

mutandis

locating

change in the same

spot here

and here over there

the empty before and after but between expansion curruptbirthing vanishment

all of it change it do indeed

rightitude and wrongitude

not Januscoin

but the fight

of lovers who don't embrace

enemies

inseparate meaning less

without the other and important to be

```
flaesh made thought
incorrupt shun
              but no
escape possible
                      wrong, right?
lies entangled with
what is what is not
                      and the real
       point here
                      to another
here
and its importance
thisitude and thatitude
       (and the other thing
as the old man said)
                      all the arrows
of theretothere
              piercing
each here
                              connextions
universal and part
                      i
                             cular
nothing to be said but there
it is
       est
              de nada
                      nada way
to separate one point from each all
gust of wind
entangled with grass
                      with leaves
                                     with stars
                                                    with sky
with you
one thing
singitude and songitude
organ
       ized noyse
                      blarehowlangels
and chilluns whislin
```

oh the sound is

even deef

he could hear it

the sound the self pulsethumping drum

the melody quickfeet and long

leaping

gliding

down

skycircles currentride

whatitude and thatitude the question curving

back and past

where it started out

to a point

that might

touch where it reached

toward

find a true

juncture

star of connecting

spider and bug in a web of becoming

lotitude and notitude

gift and void gift of void

against which flaesh

throbbing struggles

haditude and lostitude

the reaching tongue

the drop on the dirt

focused or evaporate marks in moist blotch

vanishing

what was ours

that nublets

of spiky grass

with crooked wandring fingering

## blistersun above

shortitude and longitude the flaesh and the jagged

branches of light ongoing

then off

and thunderecho

surfroar surfpour

the godness of it shattered

into gems and daggers

pieces

of world upon world

moments

gathered to a beach of years of eons

but links

from small to large

from then to now to when

like a life

an unknown createyour cut through dark

and let there bleed light

lungitude and lurchitude the stumblehunger gruberunching feast

unsteady

occasional

plate above which mind

circles

feathers

scimitars

and the flaeshdown

clutch

the tearing the spill of entrails streaming dissipate curls

atitude and oughtitude

aggression

as preyer

the wholly

immersed

in desire fire to burn the unillumined and elect alike

the flame

of principle above no candle

wicked or

wickless

the heatscar marks

passage

the rights of fuelishness

celebrate

above which smoke

drifts

within which light that might recur

firstitude and lastitude how end and beginning suck like a teat

the milk

of time flaesh to flaesh the string quivering the connect

from then to soon

through now

how any part is all

by touch

how light

bends over

the hill

and riverruns down

and over it all

and eye

crosses with it

builds a vision

and something seen

not the same

the map of it

how that fails

but tells us something